

The Legend of King Arthur

1. Welcome to Camelot

Jan Watson

Mystical ♩ = 66

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Akkordeon 1 *p*

Akkordeon 2

Akkordeon 3 *p*

Akkordeon 4

Bass

Pauken

kleine Trommel

Percussion

Akk. 1

Akk. 3

Akk. 4 *pp* *pp* *pp* *sim.*

rall.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

1 Sp. ♩

8^{va}

p

A Majestic $\text{♩} = 96$

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

kl. Tr.

Tromp. 8'

Tutti ♩

f

Tutti ♩

f

Tutti ♩

f

Tutti ♩

f

harte Schlegel

kl. Trommel *tr*

f

Tutti div. ♩

2. The Knights of the Round Table

Jaunty $\text{♩} = 120$

Fl. 4'

Horn 16'

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Kastagnetten

The musical score is arranged in a system with ten staves. The top staff is for Flute 4 (Fl. 4'), the second for Horn 16 (Horn 16'), and the next three for Accordion parts (Akk. 1, 2, 3). The fifth staff is for Accordion 4 (Akk. 4), which has a complex rhythmic pattern. The sixth staff is for Bassoon (B.), the seventh for Percussion (Pk.), and the eighth for Castagnettes (Kastagnetten). The score is divided into four measures by vertical bar lines. The first measure is in 9/8 time, and the second, third, and fourth are in 6/8 time. Dynamics include fortissimo (ff), mezzo-piano (mp), and fortissimo subito mezzo-piano (ff subito mp). The Flute 4 part has a dynamic change from ff to mp in the second measure and back to ff in the third. The Horn 16 part is ff in the first measure and silent in the others. The Accordion parts have various dynamic markings and articulations. The Bassoon part has a dynamic change from ff to mp in the second measure and back to ff subito mp in the third. The Percussion part is ff in the first measure and silent in the others. The Castagnettes part has a dynamic change from ff subito mp to ff subito mp in the second measure.

D

6

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Kast.

mp *ff* *ff*

ff *marcato* *mf*

mp *ff* *ff*

mp *ff* *ff*

ff *marcato* *mf* *tr*

ff *mf* *ff* *mf* *ff* *mf*

tr *mp* *ff* *mf* *ff* *mf* *ff*

mf

3. Guinevere and Lancelot

Wistfully ♩ = 60

The score is for a 3/4 time piece in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'Wistfully' with a quarter note equal to 60 beats per minute. The score consists of seven staves:

- E 1:** Flute 1 part, starting with a rest and then playing a melodic line in the final two measures, marked *mp*. A box labeled 'Ob. 8'' is positioned above the staff.
- E 2:** Flute 2 part, starting with a rest and then playing a melodic line in the final two measures, marked *mp*. A box labeled 'Klar. 8'' is positioned above the staff.
- Akk. 2:** Horn 2 part, playing a sustained chord in the final two measures, marked *ppp*. A box labeled '2 Sp.' with a circled minus sign is above the staff.
- Akk. 3:** Horn 3 part, playing a rhythmic eighth-note pattern throughout the piece, marked *mp*. A box labeled '2 Sp.' with a circled minus sign is above the staff.
- Akk. 4:** Horn 4 part, playing a sustained chord in the final two measures, marked *ppp*. A box labeled '2 Sp.' with a circled minus sign is above the staff.
- B.:** Bass part, playing a sustained chord in the final two measures, marked *ppp*. A box labeled '2 Sp.' with a circled minus sign is above the staff.
- Glockenspiel:** Glockenspiel part, playing a rhythmic pattern of quarter notes throughout the piece, marked *p*.

7

E 1

E 2

Akk. 2

Akk. 3

Akk. 4

B.

Glock.

Detailed description: This system contains measures 7 through 13. It features seven staves: E 1 (treble clef), E 2 (treble clef), Akk. 2 (treble clef), Akk. 3 (treble clef), Akk. 4 (treble clef), B. (bass clef), and Glock. (treble clef). The key signature has three flats. The E 1 staff has a melodic line with slurs. The E 2 staff has a similar melodic line. Akk. 2 contains chords with slurs. Akk. 3 has a rhythmic accompaniment of eighth notes. Akk. 4 has chords with slurs. The B. staff has a bass line with slurs. The Glock. staff has a simple rhythmic pattern of quarter notes.

14

E 1

E 2

Akk. 2

Akk. 3

Akk. 4

B.

Glock.

Detailed description: This system contains measures 14 through 19. It features the same seven staves as the previous system. The key signature remains three flats. The E 1 staff continues the melodic line. The E 2 staff continues the melodic line. Akk. 2 contains chords with slurs. Akk. 3 has a rhythmic accompaniment of eighth notes. Akk. 4 has chords with slurs. The B. staff has a bass line with slurs. The Glock. staff has a simple rhythmic pattern of quarter notes. Double bar lines with repeat signs are at the beginning and end of the system.

4. Arthur's Victory at Mount Badon

Mystical ♩ = 66

2 Sp. ⊖

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 2 Sp. ⊖ *pp* *pp* *pp* *sim.*

Bck. $\frac{4}{4}$

rall.

Marching ♩ = 96

7

E 2 *mp* [Fag. 32']

Akk. 1

Akk. 2

Akk. 3 *mp* Tutti ⊖

Akk. 4

Bck. Rührtrommel aus weiter Ferne *pp*

12 Klar. 16'

E 1 *p*

E 2

Akk. 1 *Tutti* *p*

Akk. 2 *Tutti* *p*

Akk. 3

Akk. 4 *Tutti* *p*

Percussion: *p*

17

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Pk. *gr. Trommel*

gr. Tr. *große Trommel (Fuß)* *mf*